

ART Curriculum Map

Grade Level: Third Grade

August 2021

STUDENT SKILLS & ABILITIES:

Basic & more complex fine motor skills established/continuing to improve
 Developing skills to work more independently in the work/learning structure of the art classroom and time period
 Understands & can initiate steps of the artmaking process
 Improved craftsmanship, can identify/compare level of craftsmanship
 Improved conveyance of an object/concept in visual format
 Can think critically about art in form of opinion & comparison; developing articulation of verbal & written opinions/comparisons
 Connect & create art to/about real life situations
 Connect & create art about imagined & future situations
 Familiarity with broader range of art materials & genres

KEY CONCEPT: Elements of ART

Shapes: Circles, Ovals, Square, Rectangles, Triangles, Trapezoids Shape that create realistic and abstract images; di	Shapes: Combining Shapes to form pictures Overlapping Collaging, Building 3D sculptures Observational Drawing of 3D shapes	Shapes: Shapes as patterns Paper Sculpture Architecture 2D/3D 3D Shape Sculptures; Abstract vs Realistic
Overlapping 3D shapes in perspective		

Color: Color Symbolism Analogous Colors Complementary Colors	Color: Warm and Cool Colors Color Wheel, Color Mixing Tints and Shades Color in Painting Neutral Colors	Color: Using Paint for Color Mixing Color in Collage
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Lines: Contour Line Drawing, 3D Lines, Overlapping Lines, Continuous Lines Using Line for Texture Lines to show Form (Maps) Organic Lines, Geometric Lines	Lines: Straight, Horizontal, Vertical, Diagonal Wavy, Curvy, Squiggly, ZigZag Spiral, Freeform, Contour, Dashed, Dotted, Thick, Thin Lines to create shapes Lines to create symmetry	Lines: Lines as patterns Lines in Collage Space: Spatial placement to create balance
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Form: Manipulating/assembling natural materials	Texture: Line techniques to create texture	Form: shaping & forming techniques
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Space: Awareness of sculpture filling space		Texture: Drawing texture
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KEY CONCEPT: SKILLS, Fine Motor

Pencil: grip, Pencil Pressure
Scissor: Grip, Use & Safety
Gluing: proper use of bottles and sticks
Tracing: Shapes, Lines, Ruler
Paper: bending, curling, folding, aligning edges, tearing
Paint: painting with brushes, color mixing
 painting with alternative materials, oil pastel resist
Sculpture: forming & shaping, assembly, paper manipulation techniques, carving
Drawing: drawing from observation, step by step drawing, drawing with verbal prompts, drawing from imagination

KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year
 Possible Examples: Michaelangelo, Van Gogh, Andy Goldsworthy, Illuminated Manuscripts, Monet, Pop Art, Andy Warhol, Roy Lichtenstein, Picasso

KEY CONCEPT: CONTEMPORARY ART

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

KEY CONCEPT: ART APPRECIATION/ CRITIQUE

Develop an understanding of how to evaluate and form opinions about art

KEY CONCEPT: CAREERS IN ART

Develop an understanding of the many possible careers that have a connection to the visual arts

Key Concepts: Genres

Book Making
Origami
Silhouettes
Environmental Art
Portraits
Weaving
Fiber Arts
Painting
Drawing
Sculpture
Collage
Printmaking